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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

Publisher of the BANJO AND GUITAR JOURNAL, a Musical Periodical, price, 10 Cents per Copy.



VENUS WALTZ.

Arr. for the Banjo & Piano by

THOS. J. ARMSTRONG.

Banjo in G.

BANJO.

3* 3d Pos.

PIANO.

7 Pos. 9*

Fine.

Fine.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a series of chords, followed by a melodic line starting with a note marked '5*' and another marked '4'. The middle and bottom staves are in grand staff format (treble and bass clefs) and provide harmonic accompaniment with chords and single notes.

The second system continues the musical piece with three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves continue the harmonic accompaniment with chords and single notes.

The third system concludes the piece with three staves. The top staff ends with a melodic phrase. The middle and bottom staves conclude with chords. The instruction *D.C. to Fine.* is written below the top staff and above the bottom staff.